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24,000 rings (2025)
Collaborative sculpture with Karolina Dworska
Resin coated drift wood, tree trunks, dried grass, plastic clay foam, plywood, roller-skate plates and wheels, webbing, tufted shoulder pads
2x2x1.5m

Johanna and Karolina's collaboration draws on the speculative visions of long term nuclear waste messages and the idea of an atomic priesthood; knowledge-keepers who would pass on warnings through ritual, myth,and symbolic artefacts.



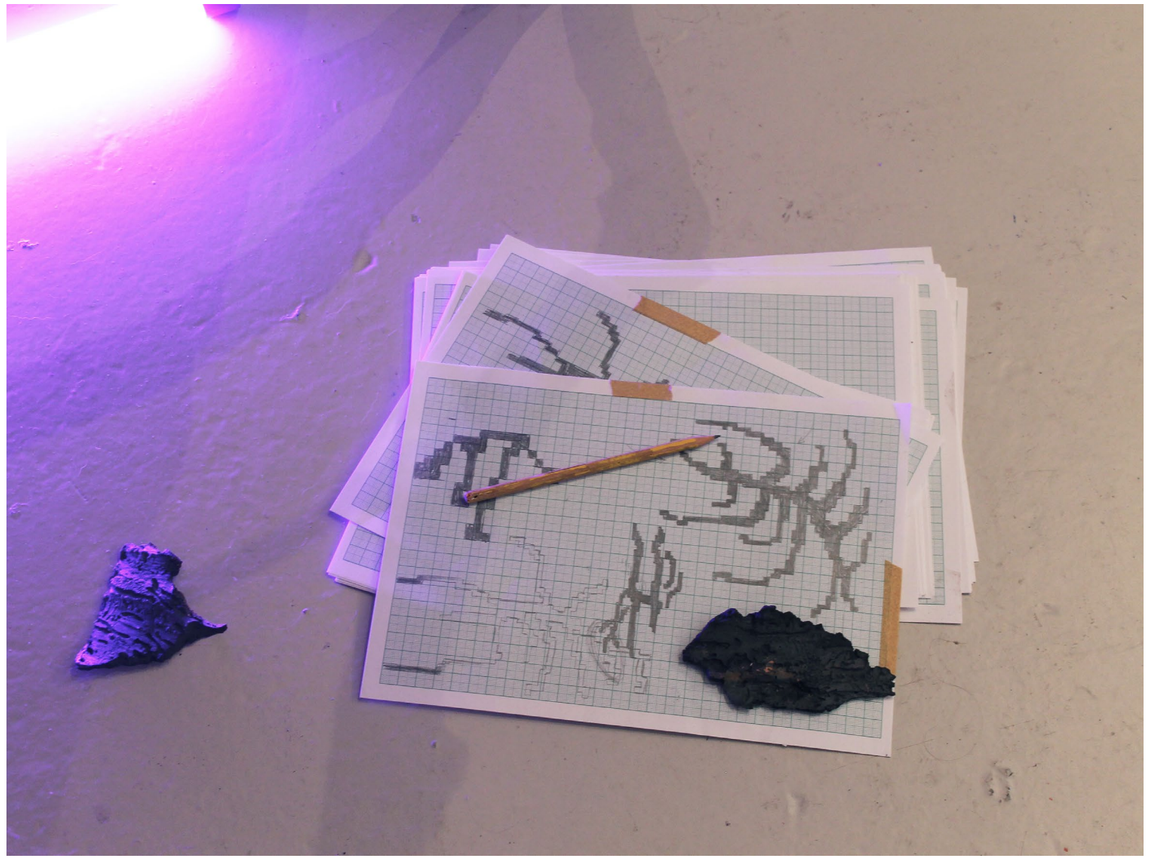




Portal location (2025)
Video 0:55 sec
Silicone, high visibility builders line, stones, 4 inch monitor, plywood

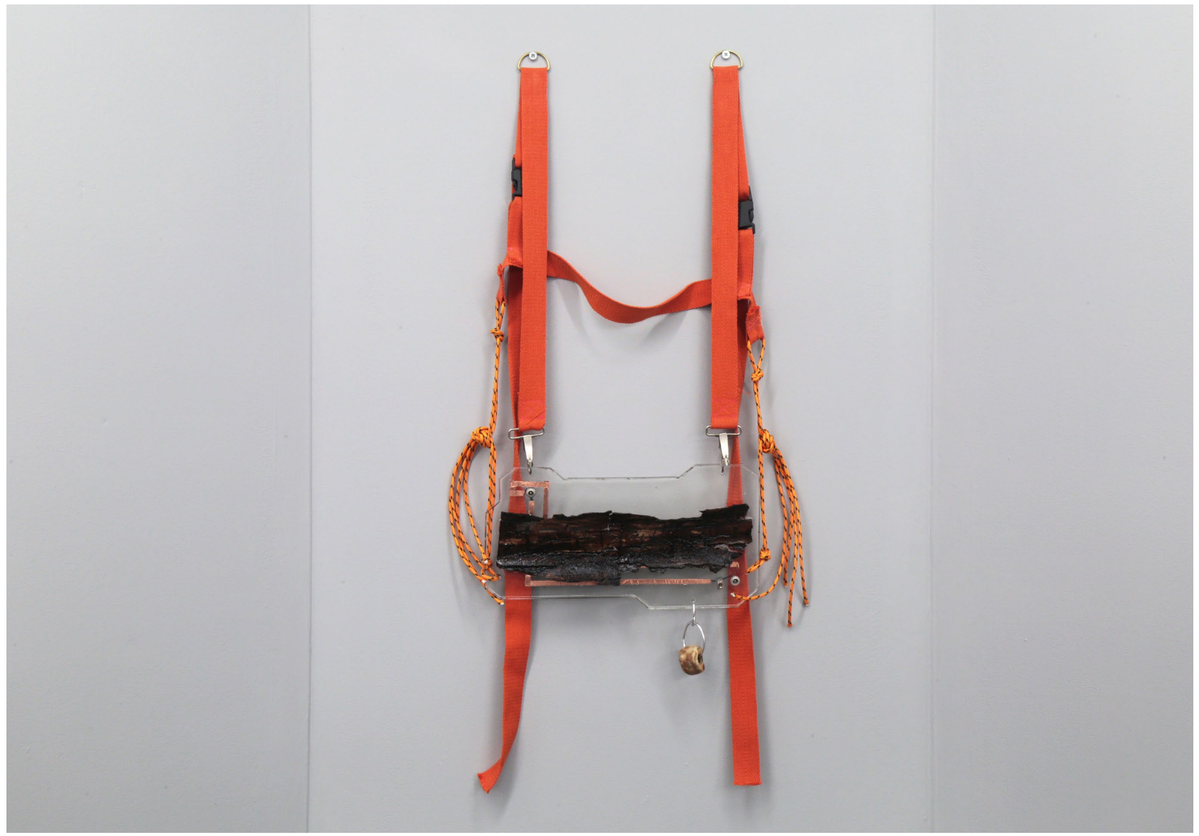
Video piece on a loop following a character wearing roller-skates and a pair of mechanical wings skating along the Thames. The person stops to look at the landscape through a hagstone - a folkloric object believed to reveal hidden truths.

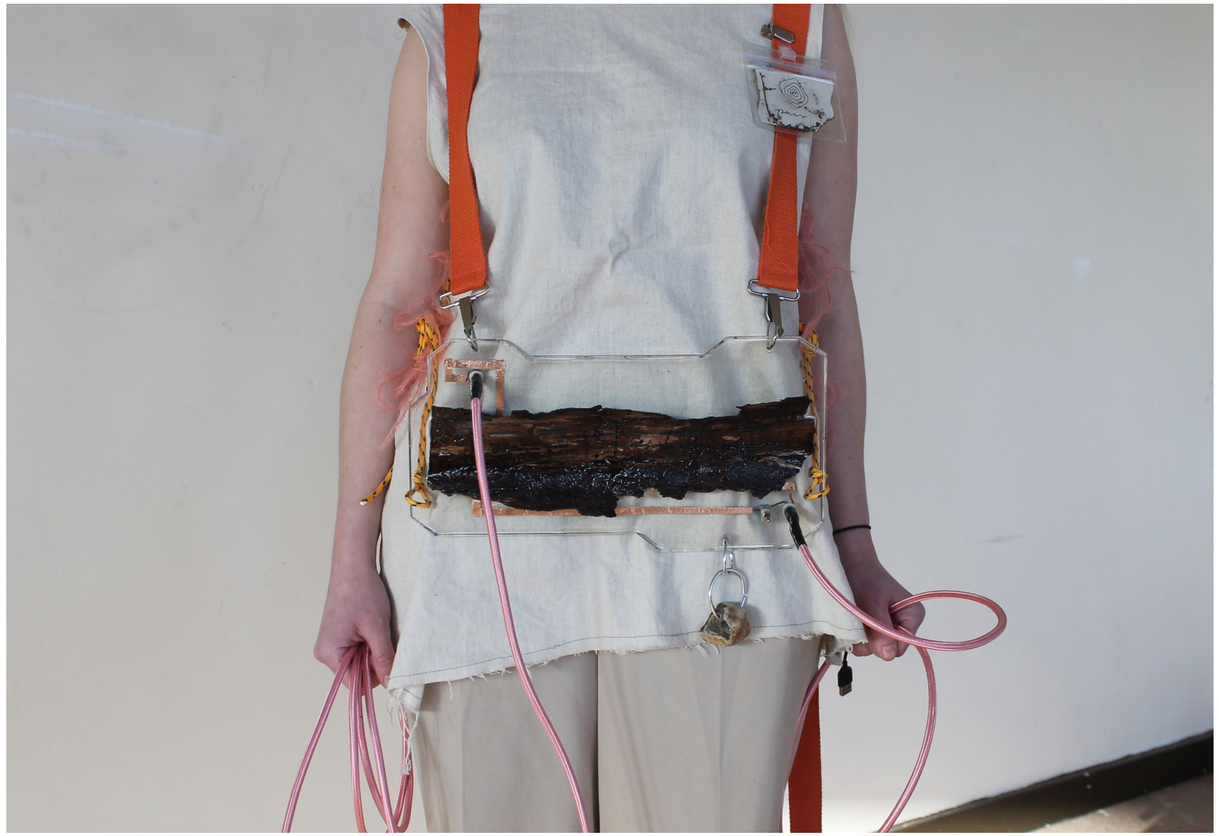




staying the night (2024)
Resin coated drift wood, rocks, graphite drawings, waxed cotton fabric, rotating motor, motor controller, sheeps wool, onions, net, wire, dried cow parsnip, black jesemonite, purple LED light
2x2x1.5m

‘staying the night’ is an installation part of an expanding “survival kit”, a series of sculptural and performative explorations of the possibilities of self-sufficiency and alternative world building through methods of practical (and impractical) techno-eco-feminist tool-making. It stands as a temporary wind shelter, offering space for studying and recording a series of symbols and letters based on the algorithmic tracings of bark beetle larvae, a low tech approach to tactile record keeping.





The Outermost layer (2023)
Sculpture series, 70x100cm

One out of a series of harnesses holding pieces of pine bark casted into clear bio-resin. In the bark, engravings from bark beetle larvae are visible. These tracings, resembling some type of written language or complex electronic circuit, act as a portal to think about biotechnological tools, more-than-human communication and symbiosis. Wires can be connected to the jack sockets, turning the work into a control panel able to toggle the power supply of other sculptures in the series. The harness have a detail with a hag stone (stones with natural holes through them, created by water, air and wind).

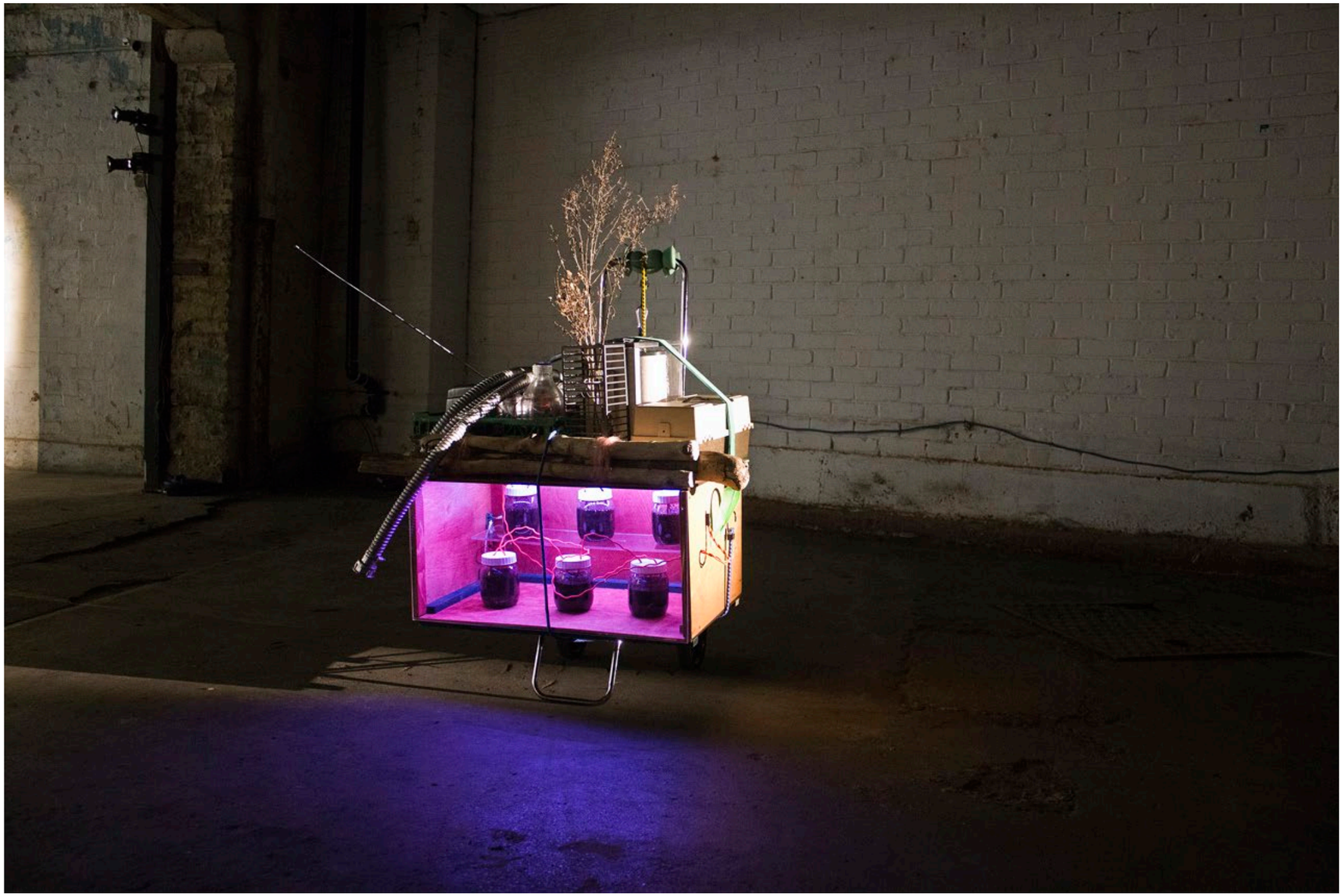




Sprouting carriers/carers (2023)
Performance, 15 min

Two people move throughout the space, investigating their surroundings wearing what could be control panels attached with harnesses around their bodies. They eventually reach a backpack which one of them puts on, the other connects their control panels using long wires and the control panels subsequently turns on a fine mist that sprays from the backpack, nourishing the sprouts growing from its shelves.

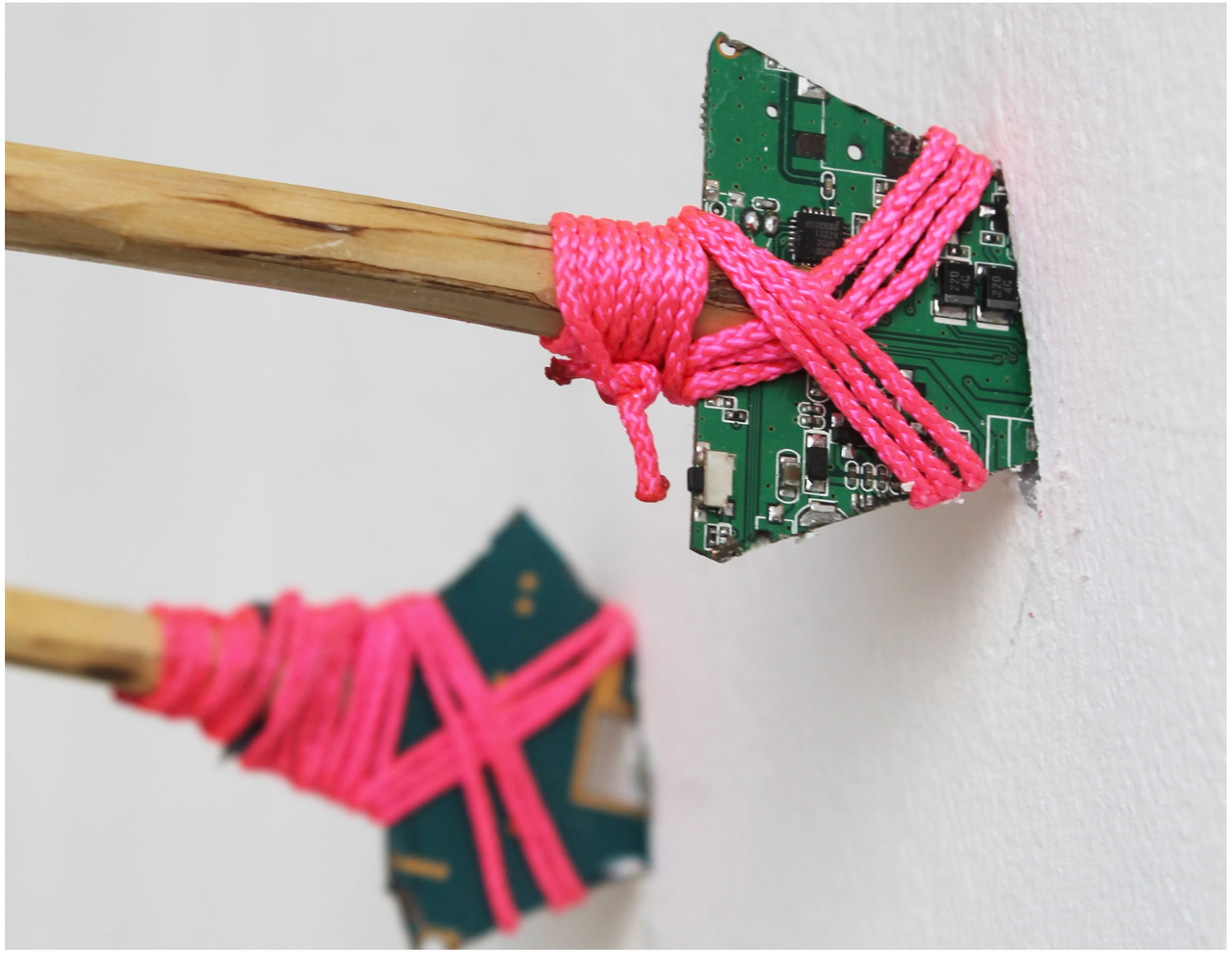
https://youtu.be/_0lzmc8JvMs?si=p9fgCTnODs6YwAgk



Power pack (2023)
Sculpture, 90x100x70cm. Soil, plastic containers, plywood, LEDs, metal trolley, thermohygrograph, dried plants, cables, ropes, TV

A portable sculpture part of a series of work using Microbial fuel cells. A mini USB cable coming through the side of the sculpture hints at the potential use of the sculpture as a charging device.





Mixed signals (2024)
Circuit boards, hand carved branches, steel thread, acrylic paint, pink high visibility builders line

Arrows made from circuit boards from old mobile phones.

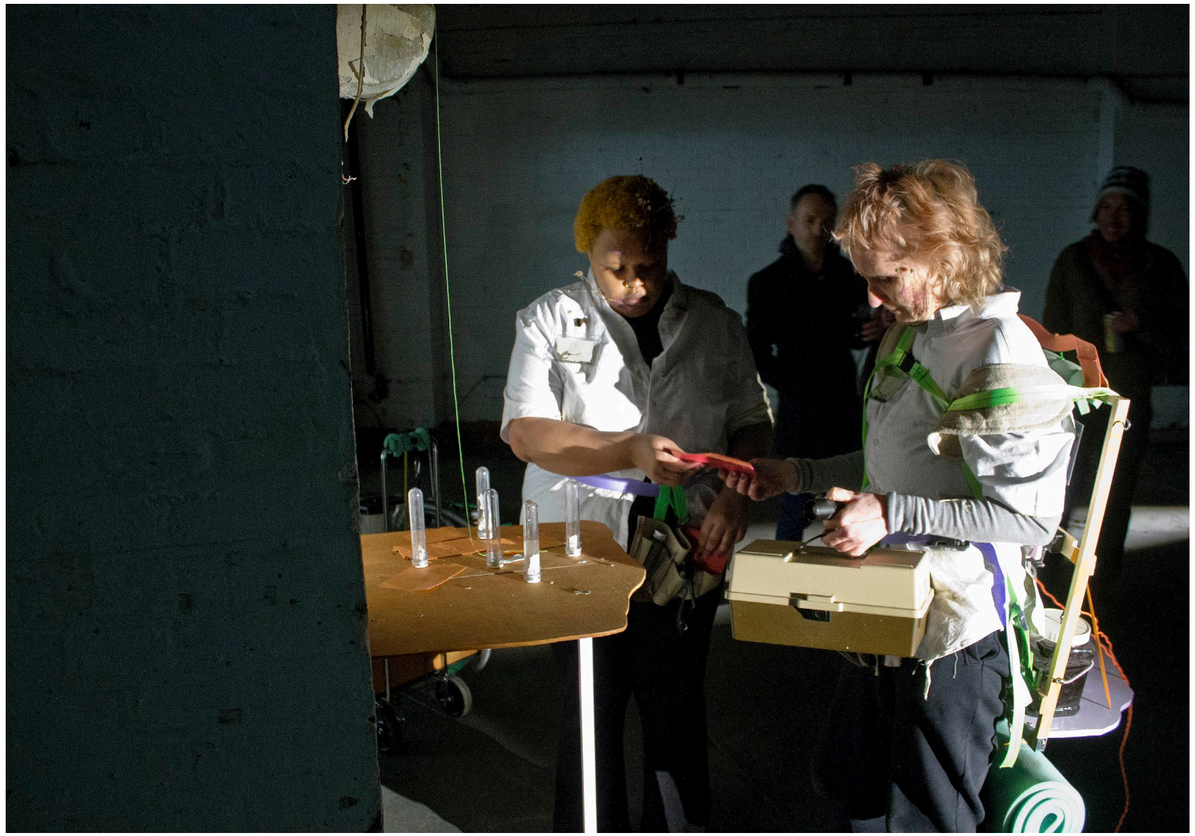




Arbetsrapport nr 1624 (2021)
Video, 04.30min

Filmed during a residency at a research station in Brunsberg, Värmland Sweden. The video follows a lonely scientist through the different steps of preparation for field research.

https://youtu.be/l5wqYXEZAd4





Digging through electric mud (2023)
Performance, 15-20 min

Performance with wearable/portable sculptures that each use Microbial Fuel Cells - a device that converts chemical energy to electricity by the action of microorganisms existing in mud. The performers enact the processes of two derelict scientists who are stuck in repetitive loops of data collection which have long lost their meaning. Shown at “Doing Better With Worse” at Ugly Duck, March 2023.

https://youtu.be/_0lzmc8JvMs?si=p9fgCTnODs6YwAgk
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UNVERIFIED AEROMOBILITY: PERSONAL ASCENT DEVICE (2025)
Jesemonite-coated wood, waxed cotton fabric, bamboo, key rings, Arduino, slider, webbing, plywood, rope, ribbon, clothes rail, motor, mini fan

A pair of wearable mechanical wings. The sculpture has a slider which control the speed of the motor which in turn makes the wings move faster or slower.